

| Year group: 6          | Autumn 1  | Autumn 1   | Autumn 2  | Spring 1   | Spring 2   | Summer 1   | Summer 2   |
|------------------------|---|--|---|--|--|--|--|
| English: Writing       | Magazine Hybrid Text  | Narrative Information Text   | Hybrid Text   | Classic Fiction Explanation  | Journalistic Discussion  | Narrative Biography  | Narrative Autobiography  |
|                        | Use a variety of verb forms correctly and consistently including the present perfect<br>Use modal verbs and adverbs for possibility<br>Use a wide range of cohesive devices<br>Use brackets, dashes and commas for parenthesis  | Use expanded noun phrases to convey complicated information concisely (Y5)<br>Use passive verbs<br>Link ideas across paragraphs using a wider range of cohesive devices (Y5)<br>Integrate dialogue to convey character and advance the action<br>Use a colon to introduce a list<br>Punctuate bullet points consistently | Use modal verbs or adverbs to indicate degrees of possibility<br>Use expanded noun phrases to convey complicated information concisely<br>Select appropriate grammar and vocabulary<br>Use brackets, dashes or commas to indicate parenthesis   | Recognise vocabulary and structures for formal speech and writing, including subjunctive forms<br>Use passive verbs<br>Distinguish between the language of speech and writing<br>Integrate dialogue to convey character and advance the action<br>Use semi-colons to mark boundaries between independent clauses | Use passive verbs<br>Use consistent and correct tense<br>Use the perfect form of verbs<br>Use a wide range of devices to build cohesion<br>Use layout devices<br>Use colons or dashes to mark boundaries between independent clauses   | Use relative clauses beginning with who, which, where, when, whose, that or an omitted relative pronoun (Y5)<br>Use a wide range of devices to build cohesion<br>Use a colon to introduce a list and use of semi-colons within lists<br>Use hyphens to avoid ambiguity | Recognise vocabulary and structures for formal speech and writing, including subjunctive forms<br>Identify the audience and purpose for writing<br>Choose the appropriate register<br>Use semi-colons, colons or dashes to mark boundaries between independent clauses |
| English: Reading       | Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence<br>Make comparisons within and across books<br>Evaluate authors' language choice, including figurative language  | Identify and discuss themes and conventions<br>Summarise main ideas, identifying key details<br>Distinguish between fact and opinion   | Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence<br>Evaluate authors' language choice, including figurative language<br>Make comparisons within and across books  | Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence<br>Identify how language, structure and presentation contribute to meaning<br>Evaluate authors' language choice, including figurative language  | Summarise main ideas, identifying key details<br>Identify how language, structure and presentation contribute to meaning<br>Distinguish between fact and opinion   | Identify and discuss themes and conventions<br>Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence<br>Evaluate authors' language choice, including figurative language                                    |  |
| Ongoing reading skills | <ul style="list-style-type: none"> <li>Continue to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks</li> <li>Read books that are structured in different ways and reading for a range of purposes</li> <li>Increase their familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions</li> <li>Participate in discussion about books</li> <li>Ask questions to improve understanding</li> <li>Explain and discuss understanding of reading</li> <li>Provide reasoned justifications for views</li> <li>Recommend books to peers</li> </ul>  |  |   |  |  |  |  |
| Maths                  | Place Value<br>Four Operations<br>Fractions<br>Position and Direction   |  | Decimals<br>Percentages<br>Algebra<br>Converting Units<br>Perimeter, Area and Volume<br>Ratio   |  | Properties of Shapes<br>Statistics<br>Investigations   |  |  |
|                        | <p><b>Place Value:</b><br/>Read, write, order and compare numbers up to 10 million and determine the value of each digit.<br/>Round any whole number to a required degree of accuracy.<br/>Use negative numbers in context and calculate intervals across zero.<br/>Solve number and practical problems that involve all of the above.</p> <p><b>Four Operations:</b><br/>Solve addition and subtraction multi-step problems in context deciding which operations and methods to use and why.<br/>Multiply multi-digit numbers up to four digits using the formal written method of long multiplication.<br/>Divide numbers up to four digits by a two digit whole number, using the formal written method of long division and interpret remainders as whole number remainders, fractions or by rounding as appropriate for the context.</p> |  | <p><b>Decimals:</b><br/>Identify the value of each digit in numbers given to 3 decimal places and multiply numbers by 10, 100 and 1,000 giving answers up to 3 decimal places.<br/>Multiply one-digit numbers with up to 2 decimal places by whole numbers.<br/>Use written division methods in cases where the answer has up to 2 decimal places.<br/>Solve problems which require answers to be rounded to specified degrees of accuracy.</p> <p><b>Percentages:</b><br/>Solve problems involving the calculation of percentages [for example, of measures and such as 15% of 360] and the use of percentages for comparison.</p> |  | <p><b>Geometry:</b><br/><b>Properties of Shapes:</b><br/>Draw 2 -D shapes using given dimensions and angles.<br/>Compare and classify geometric shapes based on their properties and sizes and find unknown angles in any triangles, quadrilaterals and regular polygons.<br/>Recognise angles where they meet at a point, are on a straight line, or are vertically opposite, and find missing angles.</p> <p><b>Statistics:</b><br/>Illustrate and name parts of circles, including radius, diameter and circumference and know that the diameter is twice the radius.<br/>Interpret and construct pie charts and line graphs and use these to solve problems. Calculate the mean as an average.</p> |  |  |

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|                 | <p>Divide numbers up to four digits by a two digit number using the formal written method of short division, interpreting remainders according to the context.<br/>Perform mental calculations including with mixed operations and large numbers.<br/>Identify common factors, common multiples and prime numbers.<br/>Use their knowledge of the order of operations to carry out calculations involving the four operations.<br/>Solve problems involving addition, subtraction, multiplication and division.<br/>Use estimation to check answers to calculations and to determine in context of a problem and an appropriate degree of accuracy.</p> <p><b>Fractions:</b><br/>Use common factors to simplify fractions; use common multiples to express fractions in the same denomination.<br/>Compare and order fractions, including fractions &gt; 1.<br/>Generate and describe linear number sequences (with fractions).<br/>Add and subtract fractions with different denominations and mixed numbers, using the concept of equivalent fractions.<br/>Multiply simple pairs of proper fractions, writing the answer in its simplest form .<br/>Divide proper fractions by whole numbers<br/>Associate a fraction with division and calculate decimal fraction equivalents.<br/>Recall and use equivalences between simple fractions, decimals and percentages, including in different contexts.</p> <p><b>Position and direction:</b><br/>Describe positions on the full coordinate grid (all four quadrants).<br/>Draw and translate simple shapes on the coordinate plane, and reflect them in the axes.</p> | <p>Recall and use equivalences between simple fractions, decimals and percentages including in different contexts.</p> <p><b>Algebra:</b><br/>Use simple formulae.<br/>Generate and describe linear number sequences.<br/>Express missing number problems algebraically.<br/>Find pairs of numbers that satisfy an equation with two unknowns.<br/>Enumerate possibilities of combinations of two variables.</p> <p><b>Converting Units:</b><br/>Solve problems involving the calculation and conversion of units of measure, using decimal notation up to three decimal places where appropriate.<br/>Use, read, write and convert between standard units, converting measurements of length, mass, volume and time from a smaller unit of measure to a larger unit, and vice versa, using decimal notation to up to 3dp.<br/>Convert between miles and kilometres.</p> <p><b>Perimeter, Area and Volume:</b> Recognise that shapes with the same areas can have different perimeters and vice versa.<br/>Recognise when it is possible to use formulae for area and volume of shapes.<br/>Calculate the area of parallelograms and triangles.<br/>Calculate, estimate and compare volume of cubes and cuboids using standard units, including cm<sup>3</sup> , m<sup>3</sup> and extending to other units (mm<sup>3</sup> , km<sup>3</sup> )<br/><b>Ratio:</b> Solve problems involving the relative sizes of two quantities where missing values can be found by using integer multiplication and division facts.<br/>Solve problems involving similar shapes where the scale factor is known or can be found.<br/>Solve problems involving unequal sharing and grouping using knowledge of fractions and multiples.</p> | <p><b>Investigations:</b><br/>To consolidate knowledge (learnt throughout year six/key stage two) and partake in a range of challenging mathematical investigations.</p>   |
| <p>Religion</p> | <p>Domestic Church – Family<br/>Vocation and Commitment<br/>Judaism<br/>Expectations - Advent</p> <p><b>Domestic Church – Family:</b><br/>To make links between their beliefs about love, their behaviour and how it affects others.<br/>To compare their own and other people's ideas about questions of unconditional love.</p> <p><b>Vocation and Commitment:</b><br/>To know and understand commitment in life.<br/>To know and understand the vocation of priesthood and religious life.</p> <p><b>Judaism:</b><br/>To understand what Rosh Hashanah is and why it is important to Jewish people.</p> <p><b>Expectations - Advent:</b><br/>To learn about the meaning of advent.<br/>To learn about the expectations of Jesus, Mary and ourselves.</p>  | <p>Sources<br/>Islam<br/>Unity<br/>Death and New Life</p> <p><b>Sources:</b><br/>To understand the Bible as the Story of God's love, told by the people of God.</p> <p><b>Islam:</b><br/>To understand the five pillars of Islam.</p> <p><b>Unity:</b><br/>To know and understand what nourishes and what spoils friendship and unity.<br/>To understand that the Eucharist challenges and enables the Christian family to live and grow in communion every day.<br/>To acquire the skills of assimilation, celebration and application of the above.</p> <p><b>Death and New Life:</b><br/>To understand loss and death bring about change for people.<br/>To understand the Church's seasons of Lent, Holy Week and Easter; the suffering, death and resurrection of Jesus led to new life.<br/>To acquire the skills of assimilation, celebration and application of the above.</p>  | <p>Witness<br/>Healing<br/>Common Good</p> <p><b>Witness:</b><br/>To understand to have the courage to be a witness.<br/>To understand Pentecost: The Holy Spirit enables people to witness to the Easter message.<br/>To acquire the skills of assimilation, celebration and application of the above.</p> <p><b>Healing:</b><br/>To understand when people become sick and need care.<br/>To understand the Sacrament of the Anointing of the Sick.<br/>To acquire the skills of assimilation, celebration and application of the above.</p> <p><b>Common Good:</b><br/>To be an activist and instil a positive change upon the world.</p> |

| Science | Light  | Living Things and their Habitats  | Evolution and Inheritance   | Animals including Humans  | Electricity   |
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|         | <p>I can plan and complete a series of light investigations, identifying variables and ensuring fair testing</p> <p>I can suggest patterns and connections based on observations and measurements</p> <p>I can draw conclusions and provide answers based on scientific enquiry.</p> <p>I can demonstrate that light travels in straight lines.</p> <p>I can understand why a light source is needed to see</p> <p>I can describe the movement of light beams off of reflective surfaces. I can plan and carry out an investigation into the reflectiveness of given materials</p> <p>I can record results in the form of a graph and note patterns</p> <p>I can suggest how to investigate further their findings</p> <p>I can note and explain that a shadow has the same shape as the thing or person casting it. I can plan and carry out an investigation into shadow size and position of a light source. I can use data from their investigation to draw a line graph</p> <p>I can plan and carry out an investigation into the strength of various magnifying lenses. I can understand that light can be bent when it is slowed down. I can recognise that white light can be split into 7 rainbow colours. I can plan and carry out an investigation into light colour mixing. I can note the effects of mixing light colours. I can record and report findings in chart form I can suggest and carry out further investigations on the effects of coloured light on coloured materials</p> | <p>I know who Linnaeus was and learn about his classification system</p> <p>I can explore classification systems, understanding that they group according to similarities &amp; differences</p> <p>I can identify similarities and differences between living things in order to determine their classification. I can use classification keys to sort living things according to observable characteristics</p> <p>I can develop classification keys. I can test out classification key, identifying potential flaws</p> <p>I can observe, research and record features of a range of leaves found in their local environment. I can design a key to classify leaves found in their local environment</p> <p>I can describe the key characteristics of unusual living things from around the world. I can use descriptions of features, and online research, to attempt to classify unusual living things</p> <p>I can design, describe and name a new creature that characteristically sits within the Animalia classification. I can sort 'new' creatures within the Animalia taxonomy</p> | <p>I can identify inherited characteristics in living things. I know that variation occurs within offspring as well as across a species</p> <p>I can research variation and adaptation across specific animals and plants (local and global). I can identify advantages and disadvantages of certain characteristics</p> <p>I can suggest how some animals and plants are adapted to extreme environments. I can design an animal and a plant that should thrive and survive in a given environment</p> <p>I can recognise the role fossils have in the development of evolutionary theory. I can learn more about the work of Anning, Darwin and Wallace</p> <p>I can examine how the fossil record helps us understand evolutionary relationships. I can understand what a cladogram is and how it shows evolutionary relationships</p> <p>I can research and present evolutionary information on a specific animal</p> | <p>I can identify the components of blood, describe their functions, and note the different blood groups. I can note and name the three types of blood vessel</p> <p>I can explore the structure and function of the human heart. I can investigate and understand that heart size and speed relates to age, fitness &amp; activity and can be improved</p> <p>I know that nutrients and water are transported around the body in the blood. I know that diffusion and osmosis are processes that move nutrient &amp; water in the body. I can investigate diffusion and osmosis</p> <p>I can demonstrate how blood transports nutrients, water, gases and waste around the body. I can explore and demonstrate how the circulatory system works including the role of the heart</p> <p>I can identify those aspects of a diet that are healthy and unhealthy and the impact diet can have on the body, using scientific evidence. I can examine the amount and types of exercise that keep a child and adult body healthy. I can note how lifestyle can impact on the body and identify healthy habits</p> <p>I can identify how drugs impact on the way the human body functions. I can understand that certain drugs can be used for positive effect in the form of medicine</p> | <p>I can plan electric circuit investigations to consolidate current electrical knowledge. I can establish current understanding of electricity and approaches to working scientifically</p> <p>I can set up a series of enquiries that explore electrical circuits and various effects. I can record findings in tables and graphs</p> <p>I can identify from circuit diagrams those circuits that will or won't work. I can draw an accurate circuit diagram. I can research and explain why electrical components behave as they do in terms of resistance</p> <p>I can investigate, design and make dimmer switch. I can describe how a dimmer switch affects resistance</p> <p>I can build a working circuit. I can explain how components work. I can select appropriate batteries</p> <p>I can present findings from prior investigations through presentation</p> |

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| <p>Scientific Enquiry</p>              | <p>I plan different types of scientific enquiry<br/>                     I control variables in an enquiry<br/>                     I measure accurately and precisely using a range of equipment<br/>                     I record data and results using scientific diagrams and labels, classification keys, tables, scatter graphs, bar and line graphs<br/>                     I use the outcome of test results to make predictions and set up further comparative and fair tests<br/>                     I report findings from enquiries in a range of ways<br/>                     I explain a conclusion from an enquiry<br/>                     I explain causal relationships in an enquiry<br/>                     I relate the outcome from an enquiry to scientific knowledge in order to state whether evidence supports or refutes an argument or theory<br/>                     I read, spell and pronounce scientific vocabulary accurately</p> |   |  |   |
| <p>Topic (History &amp; Geography)</p> | <p>Pack up Your Troubles<br/>(World War One and Two)</p>   | <p>What Goes Around Comes Around<br/>(Charles Darwin)</p>   | <p>The Golden Ticket<br/>(Mayans)</p>  | <p>Keen to be Green<br/>(Environmental Issues)</p>  |
|  | <p>I understand some of the impacts of both World Wars, locally, nationally and internationally.<br/>                     I explain how historic items and artefacts can be used to help build up a picture of life in the past<br/>                     I place features of historical events and people from the past societies and periods in a chronological framework<br/>                     I summarise the main events from a period of history, explaining the order of events and what happened<br/>                     I can conduct a local history study to compare aspects of history that are significant in our locality.<br/>                     I use an atlas by using the index to find places</p>  | <p>I place features of historical events and people from the past societies and periods in a chronological framework<br/>                     I summarise the main events from a period of history, explaining the order of events and what happened<br/>                     I use an atlas by using the index to find places<br/>                     I use some basic Ordnance Survey map symbols<br/>                     I use Ordnance Survey symbols and 6-figure grid references<br/>                     I describe how some places are similar and dissimilar in relation to their human and physical features<br/>                     I understand geographical similarities and differences through the study of human and physical geography in different areas around the world.</p> | <p>I can find out about a non-European society that contrasts with British history e.g. Mayan civilisation.<br/>                     I know about characteristic features of the Mayans, including the ideas, beliefs, attitudes and experiences<br/>                     I explain how historic items and artefacts can be used to help build up a picture of life in the past<br/>                     I describe how some places are similar and dissimilar in relation to their human and physical features<br/>                     I explain how time zones work and calculate time differences around the world</p> | <p>I research in order to find similarities and differences between two or more periods of history.<br/>                     I name the largest desert in the world and locate desert regions in an atlas.<br/>                     I identify the position and significance of latitude, longitude, Equator, Northern Hemisphere, Southern Hemisphere, the Tropics of Cancer and Capricorn, Arctic and Antarctic Circle, the Prime/Greenwich Meridian and time zones (including day and night)<br/>                     I collect and accurately measure information (e.g. rainfall, temperature, wind speed, noise levels, etc)</p> |
| <p>Computing</p>                       | <p>Algorithms and Programming</p>  | <p>Information Technology</p>   | <p>Digital Literacy</p>  |   |
|  | <p>I design a solution by breaking a problem up<br/>                     I recognise that different solutions can exist for the same reason<br/>                     I use logical reasoning to detect errors in algorithms<br/>                     I use selection in programs<br/>                     I work with variables<br/>                     I explain how an algorithm works<br/>                     I can explore 'what if' questions by planning different scenarios for controlled devices</p>  | <p>I select, use and combine software on a range of digital devices<br/>                     I use a range of technology for a specific project</p>   | <p>I discuss the risks of online use of technology<br/>                     I identify how to minimise risks</p>   |   |
| <p>Art and D.T.</p>                    | <p>Autumn</p>  | <p>Spring</p>   | <p>Summer</p>  |   |
|  | <p><b>Bake Off:</b><br/>                     I show that I can test and evaluate my products<br/>                     I explain how products should be stored and give reasons<br/>                     I work within a budget<br/>                     I evaluate my product against clear criteria<br/><br/> <b>Paul Nash:</b><br/>                     I explain why I have used different tools to create art<br/>                     I explain why I have chosen specific techniques to create my art</p>  | <p><b>Brushes:</b><br/>                     I use a range of e-resources to create art<br/>                     I follow and refine my plans<br/><br/> <b>The Art of Being Human:</b><br/>                     I explain why I have used different tools to create art<br/>                     I follow and refine my plans<br/>                     I explain how products should be stored and give reasons</p>  | <p><b>Mexican Day:</b><br/>                     I show that I consider culture and society in my plans and designs<br/>                     I explain why I have chosen specific techniques to create my art<br/>                     I overprint to create different patterns<br/><br/> <b>Cars:</b></p>  |   |

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|       | I explain the style of my work and how it has been influenced by a famous artist   |   |   |   | I use feedback to make amendments and improvements to my art<br>I use market research to inform my plans and ideas<br>I follow and refine my plans<br>I justify my plans in a convincing way<br>I evaluate my product against clear criteria   |  |
| P.E.  | Indoor – Dance (Strictly Come Dancing)<br>Outdoor – Football   | Indoor – Dance (WW2)<br>Outdoor – Handball  | Indoor – Gymnastic Skills<br>Outdoor – Team Building and Problem Solving  | Indoor – Gymnastic Skills<br>Outdoor - Dodgeball  | Indoor – Dance (Best of Britain)<br>Outdoor – Danish Longball  | Indoor – Gymnastics (Sequencing)<br>Outdoor - Badminton  |
|       | <p><b>Dance:</b><br/>Understand the importance of a warm-up and cool down and identify the changes within the body during physical activity. Copy, repeat and remember and a range of dance actions applying coordination, balance, control and strength. Develop the knowledge and understanding of the Jive style of dance and demonstrate creativity within performance.</p> <p><b>Football:</b><br/>To keep control of a football.<br/>To keep your head up when dribbling.<br/>To perform skills under pressure.<br/>To reflect on your performance.<br/>To work effectively as team.</p> | <p><b>Dance:</b><br/>To understand evacuees and how they can be shown through dance.<br/>To make and apply decision to motive development.<br/>To demonstrate the knowledge and understanding of motive development and variation.</p> <p><b>Handball:</b><br/>To develop and understand handball rules.<br/>To pass and receive a ball successfully.<br/>To use these skills in a competitive game.<br/>To play a game to demonstrate tactical understanding.<br/>To control the ball to gain the advantage in a game.</p> | <p><b>Gymnastics:</b><br/>To link movements in a sequence.<br/>To show an understanding of canon and unison.<br/>To show knowledge of symmetrical and asymmetrical gymnastic movements.<br/>To jump and perform difference shapes in the air.</p> <p><b>Team Building:</b><br/>To understand different methods of communication.<br/>To understand the importance of planning.<br/>To evaluate and improve the team's performance.<br/>To demonstrate leadership and teamwork skills.</p> | <p><b>Gymnastics:</b><br/>To push, lean and hold your partner to perform a successful counter balance.<br/>To perform a sequence of movements to music.<br/>To identify different elements of a gymnastic routine.<br/>To evaluate a gymnastic performance.</p> <p><b>Dodgeball:</b><br/>To develop an effective throwing technique.<br/>To compete against others.<br/>To demonstrate attacking techniques.<br/>To officiate a game effectively.</p> | <p><b>Dance:</b><br/>To show that they have some understanding of composition by creating a simple phrase using the choreographic devices of canon and unison.<br/>To show they have some understanding of levels, dynamics and formations.<br/>To understand the form of mirror and matching in dance, including different ways to develop this.</p> <p><b>Danish Longball:</b><br/>To pick up a ball on the run, using one hand or two hands as appropriate.<br/>To combine throwing with running and dodging defenders and the ball.<br/>To track an opponent's run.<br/>To make good decisions under pressure and work effectively in a competitive situation.</p> | <p><b>Gymnastics:</b><br/>To work in groups of six to create a sequence involving different formations and pathways.<br/>To spin as a group on points and patches in time with others.<br/>To perform a variety of moves with a range of dynamics.<br/>To perform to the rest of the class.</p> <p><b>Badminton:</b><br/>To throw the shuttle with accuracy and control.<br/>To move quickly to be in position to hit the shuttle.<br/>To demonstrate a split step and understand its use.<br/>To show variation of soft and hard hitting shots.</p> |
| Music | Charanga – Happy   | Charanga – Classroom Jazz 2   | Charanga – A New Year Carol   | Charanga – Inspirational Females  | Charanga – You've Got a Friend   | Charanga – Reflect, Rewind and Replay  |
|       | I sing in harmony confidently and accurately<br>I perform parts from memory<br>I take the lead in a performance  | I use a variety of different musical devices in my composition (including melody, rhythms and chords)<br>I analyse features within different pieces of music  | I compare and contrast the impact that different composers from different times have had on people of that time   | I evaluate how the venue, occasion and purpose affects the way a piece of music is created  | I use a variety of different musical devices in my composition (including melody, rhythms and chords)  | I evaluate how the venue, occasion and purpose affects the way a piece of music is created<br>I analyse features within different pieces of music<br>I compare and contrast the impact that different composers from different times have had on people of that time   |

| P.S.H.E. | Relationships  | Living in the Wider World  | Health and Well-Being   |
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|          | <p>Describe the physical and emotional changes that occur during puberty and how to manage these</p> <p>Identify myths and facts about puberty, and what is important for a young person to know</p> <p>Demonstrate how to begin conversations (or ask questions) about puberty with people that can help us</p> <p>Describe some changes that happen as we grow up</p> <p>Identify the range of feelings associated with change, transition to secondary school and becoming more independent</p> <p>Describe practical strategies to cope with growing up, becoming more independent and taking on new responsibilities</p> <p>Identify different kinds of loving relationships</p> <p>Describe the qualities that enable these relationships to flourish</p> <p>Explain the expectations and responsibilities of being in a close relationship</p> <p>Recognise how relationships may change or end and what can help people manage this</p> <p>Identify the links between love, committed relationships / marriage, and conception</p> | <p>Identify what we can do to if we ever feel unsafe or worried about ourselves or someone we know</p> <p>Describe how we can report concerns</p> <p>Explain why it is important to tell</p> <p>Identify our own identities</p> <p>Describe how our family helps to shape our identity</p> <p>Explain how we can have many identities</p> <p>Identify ways in which we are a diverse community</p> <p>Describe the different types of diversity in the UK</p> <p>Explain the meanings of race, religion and nationality</p> <p>Identify what we mean about online privacy and what could happen if we are not careful</p> <p>Describe how we can take measures to protect ourselves online</p> <p>Explain why online privacy needs to be taken seriously</p> | <p>To learn about mental health; what it means and how we can take care of it</p> <p>To understand about how feelings and emotions are affected and can be managed at changing, challenging or difficult times</p> <p>To describe what can impact on mental health (life events and circumstances) and how mental wellbeing can be affected</p> <p>To recognise conflicting emotions and when these might be experienced</p> <p>To explain how feelings and emotions change over time</p> <p>To identify positive actions to support mental wellbeing during difficult times, including identifying their personal support network</p> <p>To understand about the feelings and common anxieties pupils face when starting key stage 3/moving to secondary school</p> <p>To develop ways of managing these feelings.</p> |
| Spanish  | <ul style="list-style-type: none"> <li>• To talk about holidays and start to create a postcard</li> <li>• To revise transport</li> <li>• To design a postcard</li> <li>• To read a Spanish story</li> <li>• To talk about homes/hometowns in Spanish</li> <li>• To write phrases about town and country in Spanish</li> <li>• To start directions around town</li> <li>• To revise directions and places in town</li> <li>• To revise numbers 40-200</li> <li>• To learn numbers higher than 100</li> <li>• To practise high numbers, dates etc</li> </ul>   | <ul style="list-style-type: none"> <li>• To learn some weather phrases in Spanish</li> <li>• To be able to use weather phrases in Spanish</li> <li>• To create a televised weather forecast in Spanish</li> <li>• To perform a televised weather forecast in Spanish with props</li> <li>• To learn some clothes vocabulary in Spanish</li> <li>• To perform a fashion show</li> </ul>   | <ul style="list-style-type: none"> <li>• To make up sentences regarding clothes and weather</li> <li>• To learn some school subjects</li> <li>• To practise some school subjects</li> <li>• To start learning the time in Spanish (o'clock/half past)</li> <li>• To learn times to and past the hour</li> <li>• To write up some times</li> </ul>   |