



**St. Catherine's**  
RC Primary School

# Subject Progression: Art and Design

*Be who God wants you to be and so set the world on fire*

0161 445 6359

[admin@st-catherines.manchester.sch.uk](mailto:admin@st-catherines.manchester.sch.uk)

[www.st-catherines.manchester.sch.uk](http://www.st-catherines.manchester.sch.uk)

[www.facebook.com/stcatherinesrcprimary](https://www.facebook.com/stcatherinesrcprimary)

# Overview of Learning Topics

Subject	Autumn	Spring	Summer
<b>EYFS</b>	Children are provided with open-ended opportunities to extend their Expressive Arts and Design experiences through role-play opportunities within the learning environments and access to a creative area where they can draw, paint and make pictures and models.		
<b>Year 1</b>	Artist: Wassily Kandinsky Drawing	Artist: Jackson Pollock Painting Collage	Artist: Romero Britto Printing 3D
<b>Year 2</b>	Artist : L S Lowry Drawing 3D Printing	Artist: Georges Seurat Painting Drawing	Artist : Paul Klee Collage Printing
<b>Year 3</b>	Artist: Vincent Van Gogh Drawing IT	Artist: Eric Carle Collage 3D	Artist: Claude Monet Painting Printing
<b>Year 4</b>	Artist: Edgar Degas Drawing	Artist: Henri Rousseau Collage Printing IT	Artist: Friedrich Hundertwasser Painting 3D
<b>Year 5</b>	Artist: Mary Blair Drawing	Artist: Antoni Gaudi Painting 3D Collage	Artist: Andy Warhol Printing IT
<b>Year 6</b>	Artist: Paul Nash 3D Drawing	Artist: David Hockney Drawing 3D Collage IT	Artist: Nadia Janjua Painting Printing 3D Collage IT

# Subject Progression Document: Art and Design

EYFS			
Birth to Three	Physical Development		Develop manipulation and control. Explore different materials and tools.
	Understanding the World		Explore materials with different properties.
	Expressive Art & Design		Explore different materials, using all their senses to investigate them. Manipulate and play with different materials. Use their imagination as they consider what they can do with different materials. Make simple models which express their ideas.
Three & Four- Year- Olds	Personal, Social and Emotional Development		Select and use activities and resources, with help when needed. This helps them to achieve a goal they have chosen or one which is suggested to them.
	Physical Development		Use large-muscle movements to wave flags and streamers, paint and make marks. Choose the right resources to carry out their own plan. Use one-handed tools and equipment, for example, making snips in paper with scissors.
	Understanding the World		Explore how things work.
	Expressive Art & Design		Make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a park. Explore different materials freely, to develop their ideas about how to use them and what to make. Develop their own ideas and then decide which materials to use to express them. Join different materials and explore different textures. Create closed shapes with continuous lines, and begin to use these shapes to represent objects.
Children in Reception	Physical Development		Progress towards a more fluent style of moving, with developing control and grace. Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor.
	Expressive Art & Design		Explore, use and refine a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning, refining ideas and developing their ability to represent them. Create collaboratively, sharing ideas, resources and skills.
Early Learning Goals	Physical Development	Fine Motor Skills	Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases. Use a range of small tools, including scissors, paintbrushes and cutlery. Begin to show accuracy and care when drawing.
	Expressive Art & Design	Creating with Materials	Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used.

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Subject	Year 1	Year 2
<b>Knowledge</b>	Can I describe what I can see and like in the work of another artist/craft maker/designer? Can I ask sensible questions about a piece of art?	Can I link colours to natural and man-made objects? Can I say how other artists/craft makers/designers have used colour, pattern and shape? Can I create a piece of work in response to another artist's work?
<b>Artists</b>	Wassily Kandinsky Jackson Pollock Romero Britto	L S Lowry Georges Seurat Paul Klee
<b>Drawing</b>	Can I communicate something about myself in my drawing? Can I create moods in my drawings? Can I draw using pencil and crayons? Can I draw lines of different shapes and thickness, using 2 different grades of pencil?	Can I use three different grades of pencil to create different tones using light and dark? Can I use charcoal, pencil and pastels? Can I show patterns and texture in my drawings? Can I use a viewfinder to focus on a specific part of an artefact before drawing it?
<b>Painting</b>	Can I communicate something about myself in my painting? Can I create mood in my paintings? Can I use thick and thin brushes as appropriate? Can I paint a picture of something I can see?	Can I mix paint to create all the secondary colours and brown? Can I make tints by adding white? Can I make tones by adding black?
<b>Printing</b>	Can I print with sponges, vegetables and fruit? Can I create a repeating pattern?	Can I create a print using pressing, rolling, rubbing and stamping? Can I create a print like a designer?
<b>3D</b>	Can I add texture by using tools? Can I make different kinds of shapes? Can I cut, roll and coil materials such as clay, dough or plasticine?	Can I make a clay pot? Can I join two finger pots together? Can I add line and shape to my work?
<b>Collage</b>	Can I cut and tear paper and card for my collages? Can I gather and sort the materials I will need?	Can I create individual and group collages? Can I use different kinds of materials on my collage? Can I use repeated patterns in my collage?

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Subject	Year 3	Year 4	Year 5	Year 6
<b>Knowledge</b>	<p>Can I compare the work of different artists?</p> <p>Can I explore work from other cultures?</p> <p>Can I explore work from other periods of time?</p> <p>Can I begin to understand the viewpoints of others by looking at images of people and understand how they are feeling and what the artist is trying to express in their work?</p>	<p>Can I experiment with different styles which artists have used?</p> <p>Can I explain art from other periods of history?</p>	<p>Can I experiment with different styles which artists have used?</p> <p>Can I learn about the work of others by looking at their work in books, the internet, visits to galleries and other sources of information?</p>	<p>Can I make a record about the styles and qualities in my work?</p> <p>Can I say what my work is influenced by?</p> <p>Can I include technical aspects in my work, e.g. architectural design?</p>
<b>Artists</b>	<p>Vincent Van Gogh</p> <p>Eric Carle</p> <p>Claude Monet</p>	<p>Edgar Degas</p> <p>Henri Rousseau</p> <p>Friedrich Hundertwasser</p>	<p>Mary Blair</p> <p>Antoni Gaudi</p> <p>Andy Warhol</p>	<p>Paul Nash</p> <p>David Hockney</p> <p>Nadia Janjua</p>
<b>Drawing</b>	<p>Can I show facial expressions in my drawings?</p> <p>Can I use my sketches to produce a final piece of work?</p> <p>Can I use different grades of pencil shade to show different tones and texture?</p>	<p>Can I begin to show facial expressions and body language in my sketches?</p> <p>Can I identify and draw simple objects, and use marks and lines to produce texture?</p> <p>Can I organise line, tone, shape and colour to represent figures and forms in movement?</p> <p>Can I show reflections?</p>	<p>Can I identify and draw simple objects, and use marks and lines to produce texture?</p> <p>Can I successfully use shading to create mood and feeling?</p> <p>Can I organise line, tone, shape and colour to represent figures and forms in movement?</p> <p>Can I show reflections?</p>	<p>Can my sketches communicate emotions and a sense of self with accuracy and imagination?</p> <p>Can I explain why I have combined different tools to create my drawings?</p> <p>Can I explain why I have chosen specific drawing techniques?</p>
<b>Painting</b>	<p>Can I mix paint to create all of the primary and secondary colours?</p> <p>Can I create a background using a wash?</p> <p>Can I use a range of brushes to create different effects?</p>	<p>Can I create all the colours I need?</p> <p>Can I create mood in my paintings?</p> <p>Can I successfully use shading to create mood and feeling?</p>	<p>Can I create a range of moods in my paintings?</p> <p>Can I express my emotions accurately through my painting and sketches?</p>	<p>Can I use a wide range of techniques in my work?</p>

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Subject	Year 3	Year 4	Year 5	Year 6
<b>Printing</b>	Can I make a printing block? Can I make a 2 colour print?	Can I print using at least four colours? Can I create an accurate print design? Can I print onto different materials?	Can I print using a number of colours? Can I create an accurate print design that meets a given criteria? Can I print onto different materials?	Can I overprint using different colours?
<b>3D</b>	Can I create pop-ups?	Can I begin to sculpt clay and other mouldable materials?	Can I experiment with and combine materials and processes to design and make 3D form? Can I sculpt clay and other mouldable materials?	Can I create models on a range of scales? Can I include both visual and tactile elements in my work?
<b>Collage</b>	Can I cut very accurately? Can I overlap materials? Can I experiment using different colours? Can I use mosaic? Can I use montage?	Can I combine visual and tactile qualities?	Can I combine visual and tactile qualities to express mood and emotion?	Can I combine pattern, tone and shape?
<b>IT</b>	Can I use the printed images I take with a digital camera and combine them with other media to produce art work?	Can I create a piece of art work which includes the integration of digital images I have taken?	Can I create a piece of art work which includes the integration of digital images I have taken? Can I scan images and take digital photos and use software to alter them, adapt them and create work with meaning?	Can I use software packages to create pieces of digital art to design? Can I create a piece of art which can be used as part of a wider presentation?